

# **Assignment Checklist - 6th Grade (May 4 - May 22)**



2020

## **ELA**

- \_\_\_\_\_ May 4- 22:
- Read Chapters 15 - 29 of Maniac Magee
  - Complete the Maniac Magee Choice Board (6 squares)

## **Science**

- \_\_\_\_\_ May 4 - 8:
- Read materials and watch videos for: Weathering & Erosion
  - Complete Student Response Activity Sheet
- \_\_\_\_\_ May 11 -15
- Read materials and watch videos for: Mechanical & Chemical Weathering
  - Complete Student Response Activity Sheet
- \_\_\_\_\_ May 18 - 22:
- Read materials and watch videos for: Erosion: Water, Wind & Gravity
  - Complete Student Response Activity Sheet

## **Math**

- \_\_\_\_\_ May 4 - 8:
- Review Notes
  - Complete "Build My City" and "6.NS.8"
- \_\_\_\_\_ May 11 -15
- Complete "Distance Between Coordinate Points" and "Independent Practice"
- \_\_\_\_\_ May 18 - 22:
- Complete "Exit Ticket" and Test

## **Social Studies**

- \_\_\_\_\_ May 4- 22:
- Read through "The Himalaya's & China's Great Deserts Slide, filling in the Costs/Benefits chart as you read.
  - Complete Question on the last slide.  
**This is your grade for this week.**
- \_\_\_\_\_ May 11 -15
- Read through the Cishan Civilization slide
  - Answer the questions on the last 2 slides. **These will be combined together for your grade this week.**
- \_\_\_\_\_ May 18 - 22
- Read through and watch videos on the Banpo Civilizations slide. Answer "Banpo Civilizations Questions" in Google Forms on Google Classroom.  
**This is your grade for the week.**

## **Unified Arts**

- You are completing ONLY assignments from your Quarter 3 Unified Arts teacher!

<p><b>Imagine</b> that one of the characters is now the narrator of Maniac Magee. Pick a major event and narrate it through a first person point of view of the character of your choice. Explain how this is different than the point of view the book is originally told in. <i>This must be typed, 12pt font, Arial.</i></p>	<p><b>Compare and Contrast</b> the point of view that Maniac Magee is told in with another point of view of your choice. Be descriptive in your comparisons. Use a Venn diagram to organize your thoughts. This must be neat and well written. <i>You may type or handwrite this assignment.</i></p>	<p><b>Analyze</b> the effect that the point of view had on one character and one event. Create a mind map for each analysis. The maps should explain different perspectives and insights that are understood from the narrator. Other ideas may be used as well. Use detail from the story. <i>You may type or draw this. Neatness counts!</i></p>
<p><b>Illustrate</b> a specific scene you were able to imagine in your head while reading the book. Write a brief summary of how the narrator's point of view affected the way you pictured this event. <i>Use detail in your drawing (no stick figures) and color. Use evidence from the text to support your response.</i></p>	<p><b>Explain</b> your understanding of the narrator's point of view in Maniac Magee by completing the third read worksheet of your close reading packet. Refer to our point of view chart for help. <i>Use this to complete two more activities on the choice board. The three activities must connect either horizontally, vertically, or diagonally.</i></p>	<p><b>Evaluate</b> how the point of view influenced your understanding of the characters and events. Use details from the book to support your answer. <i>This must be typed, 12pt font, Arial.</i></p>
<p><b>Design and Draw</b> a map of what you think Two Mills looks like. Use the information the narrator gives you to do so. Write a short description/summary of how you came to this understanding of the town and how the point of view helped you to picture it.</p>	<p><b>Prepare/Write</b> a short skit that depicts a scene from the book. Write this in your own words while still using the same point of view as the book. Skits must include dialogue and need to be written out.</p>	<p><b>Create</b> a new character for the story. Narrate this character's physical appearance, his or her thoughts, feelings, interests and anything else you can think of. You are to narrate this through the point of view that Maniac Magee is told in. <i>This should be typed, 12pt font Arial.</i></p>

Name: \_\_\_\_\_

Directions for Choice Board:

- The center box is MANDATORY
- You will choose TWO boxes to complete EACH week!
- You may NOT repeat a box!
- You will need to turn in your TWO assignments on Friday!
- All writing must be Arial, 12 point font, and double spaced (you may add pages at the bottom of this document for this)
- Highlight or circle each activity you choose to do.
- On each activity you complete, write or type the bolded word at the top of your paper.
- If you choose to do this on paper, you will need to upload a (photo)of your image in order to turn it in each week with your assignment.

CCSS Standards:

- 6.RL6 Explain how an author develops the point of view of the narrator or speaker in a text.
- 6.RI6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

## Rubric for *Maniac Magee* Choice Board

	Unsatisfactory	Needs Improvement	Proficient	Above Proficient
<b>Completion</b>	Assignment handed in late. Very few requirements are met. Assignment is not fully completed.	Assignment handed in on time. Some requirements are met. Assignment is mostly completed	Assignment completed on time. Most requirements are met. Assignment is fully completed.	Assignment completed on time or early. All requirements are met and assignment is fully completed.
<b>Point of View Analysis</b>	Every assignment is done using the wrong point of view. Student is unable to determine the point of view that <i>Maniac Magee</i> is told in. Analyzes wrong P.O.V.	Student is able to recognize the P.O.V. used in <i>Maniac Magee</i> , but does not demonstrate understanding of it. Unable to analyze the P.O.V..	Student shows understanding of the point of view that <i>Maniac Magee</i> is told in. Struggles with the explanation and analysis of the P.O.V.	Student shows complete understanding of the particular point of view and is able to explain and analyze the P.O.V. in full detail.
<b>Use of details/text</b>	Student does not use details from the text to support answers. Answers are just personal opinion and are not connected to the text.	Student uses some detail to support answer. Has difficulty connecting detail from text to assignment.	Student uses detail from the text to support most of their claims. Student uses text when they feel it is necessary. Connections between ideas and the text are made.	Student uses and cites details from the text to support all of their claims. Uses text to advantage to explain their thoughts and adds depth to the assignment. Connections are well thought out.
<b>Creativity</b>	Student shows no creativity. The bare minimum is done. Drawing uses stick figure and little to no color. Writing is not detailed or creative.	Student shows little creativity. Effort put in is minimal. Little to no detail or color in drawings. Writing has little detail and thought put into it.	Students shows creativity. It is evident that the student put effort into their work. Drawings are detailed with color. Writing is detailed and creative.	Student work is extremely creative. Maximum effort is put into their work. Drawing is very detailed and colorful. Writing is very detailed, engaging, and interesting to read.
<b>Neatness</b>	Work is hand written and unable to read. Paper is ripped, folded, or crumpled. Assignment does not meet the format requirements.	Work is handwritten sloppily or typed incorrectly. Paper is neat with few imperfections. Assignment does not meet the format requirements.	Assignment is typed correctly or neatly handwritten (depending on requirements). Most guidelines are followed. Paper is neat. Format requirements are met.	All work is written neatly or typed (depending on requirements). Guidelines are followed. Paper is well kept and neat. All format requirements are met.